

THE DESTROYED ROOM
&
THE *IMITATION* ROOM

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- commercial window displays of clothing and
furniture

+

-punk culture filtered into society

aggression, violence and revenge

Jeff Wall
The Destroyed Room
1978
Transparency in
lightbox
1590 x 2340mm



Death of Sardanapalus

“...a parallel to Stendhal’s interest in the shift from the heroic life to a Post-Napoleonic society that provided no outlet for the taste for violence created by the war. The result was violence turned inward to the domestic front: the soldier began to do battle with himself. Wall sees in this the origin of modern art, foreshadowing the neuroses of expressionism and the violence, repression and sublimation symptomatic of modern times.”

COMPARISON



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