## PROJECT 3 (GROUP) – THE ROOM

Names of Students in the Group:

Title of your work:

Artist's name, title, date, medium, scale of the work that you have appropriated:

## Statement about the work: (250 words)

Describe the relationship of your work to the work you appropriated

- How did you choose which materials to work with?
- How do the materials you chose reflect the artist's concerns?
- If the original image that you are working from was inspired by another artist's work, did you take this into consideration in how you interpreted the work?
- How did you change the work / its meaning through recreating it as a diorama and then photographing it?
- How does animation of the image change the reading of it? Does the 'movement' that you introduced into the work *extend* the meaning / artist's intent OR did the movement you introduced *change* it's meaning?

Provide some background information about the work that you have appropriated that is relevant to our understanding / appreciation of your project. (150 words)

If your work is exhibited as a video projection, what scale should it be projected at ideally, and why? (75 words)

If your work is exhibited as a still photograph, would it change your work's meaning? Why? (75 words)

How did the process of creating this work inform your understanding of the work? Did you learn from the experience of taking the work from one stage to another through different mediums? How did the work change from the time of your initial conceptualization of the project to its final realization? What ideas were kept, and which ideas were abandoned? Did these choices make the work stronger / weaker? (150 words)

**Are you satisfied with the final result of your efforts?** If yes, why? If no, why? (50 words)

## How did each of you contribute to the group project?

Next to each person's name, please list the ways in which each of you helped shape the project, what you contributed materially, and how much time and effort you put into it.

- NAME 1 LIST CONTRIBUTION
- NAME 2 LIST CONTRIBUTION
- NAME 3 LIST CONTRIBUTION

We, the students named above, agree that this is a true statement regarding the group project that we have completed together.

SIGNATURE 1

**SIGNATURE 2** 

SIGNATURE 3

DATE